

God Is For Me

1

$\text{♩} = 92$

G D Em C G D

4 Em C G D Em C

Look-ing out, it's a great big world.

7 G D Em C

Where do I go? How do I fit in? ____

9 G D Em C G D

9 Got-ta keep this one thing on my mind: Mak-er of all the u-ni-verse is

12 Em C2 G D Em C

12 on my side. And if God is for me, who can be, who can be a-against me?

15 G D Em C

15 God is for me. Who can be, who can be a-against me?

17 G D Em C G D

17 He is my strength; he is my friend for - ev - er. God is for me.

20 Em C 1. G D Em C

Who can be, who can be a-against me?

23 G D Em C

25 2. G D Em C G D

When I just don't un-der-stand, God is for me. When life does-n't go the way I planned,

28 Em C G D Em C

God is for me. When I just don't un-der-stand, God is for me. When

31 G D Em C

life does-n't go the way I planned, God is for me. And if

34 G D Em C G D

God is for me, who can be, who can be a-against me? God is for me.

37 Em C G D

Who can be, who can be a-against me? He is my strength; he is my

39 Em C G D Em C

friend for - ev - er. God is for me. Who can be, who can be a-against me?

42 G D Em C G D

God is for me. Who can be, who — can be a-against me?

45 Em C G D Em C G

Detailed description: The image shows a page of musical notation for a song. The page is numbered '5' in the top right corner. The music is written in G major (one sharp, F#) and 4/4 time. The first system (measures 42-44) has a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The lyrics are: 'God is for me. Who can be, who — can be a-against me?'. The piano accompaniment has a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The treble line has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second system (measures 45-47) continues the piano accompaniment. The vocal line is represented by whole rests in the treble clef. Chord symbols are placed above the staves: G, D, Em, C, G, D, Em, C, G.