

Let's Get a Little Crazy

1

♩ = 136

Vocals

Piano

mf

f

B E F# B B E F#

B B E F# B

Yeah, we're all in this to - geth - er and we're

F# B B E F# B

hav - ing fun. We're here to spread the love of God to ev' - ry - one. Gon-na

The musical score is for the song 'Let's Get a Little Crazy' and is written for a vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 136 beats per minute. The score is divided into four systems. The first system shows the vocal line with a whole rest and the piano line with a melody starting on B4, moving to E4, F#4, B4, B4, E4, and F#4. The second system continues the piano melody with notes B4, B4, E4, F#4, and B4. The third system introduces the vocal melody with the lyrics 'Yeah, we're all in this to - geth - er and we're'. The piano accompaniment continues with notes B4, E4, F#4, and B4. The fourth system continues the vocal melody with the lyrics 'hav - ing fun. We're here to spread the love of God to ev' - ry - one. Gon-na'. The piano accompaniment continues with notes F#4, B4, B4, E4, F#4, and B4. The score includes dynamic markings of *mf* and *f*, and measure numbers 1 through 12.

B E F# B B E

get a lit - tle cra - zy and a lit - tle wild. Here___ we go now. Come

13 14 15

F# B E B F# B

give it a try. ___ Move___ it to the left now. Move

16 17 18

E B F# B E B F#

___ it to the right. Find___ some-one you don't know___

19 20 21

B E B F# B

and give___ 'em a high five. Stomp

22 23 24

E B F# B E B F#

— your feet lou - der. Wave — your hands up high.

25 26 27

B E B F# B

Find — some-bo - dy else now — and give

28 29 30

E B F# B E B F#

— 'em a high five. Oh, oh, oh —

31 32 33

B E B F# B

oh, oh, oh!

34 35 36

E B F# B

Oh, oh, oh, oh!

1. E B F#

oh, oh, oh!

B

We're all oh, oh, oh! Move

2. E B F# B

E B F# B

it to the left now.

E B F#

Move it to the right.

mf

B E B F# B

Find some-one you don't know and give

E B F# B E B F#

— 'em a high five. Stomp— your feet lou - der.

49 50 51 *f*

B E B F# B

Wave— your hands up high. Find

52 53 54

E B F# B E B F#

— some-bo - dy else now— and give— 'em a high five.

55 56 57

B E B F# B

Oh, oh, oh

58 59 60

First system of a musical score, measures 61-63. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Above the melody, the notes E, B, F#, B, E, B, F# are written above the corresponding notes. The lyrics are: oh, oh, oh! Oh, oh, oh. Measure 61 starts with a piano dynamic marking. Measure 62 has a piano dynamic marking. Measure 63 has a piano dynamic marking.

Second system of a musical score, measures 64-66. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Above the melody, the notes B, E, B, F#, B are written above the corresponding notes. The lyrics are: oh, oh, oh! oh, oh, oh. Measure 64 starts with a piano dynamic marking. Measure 65 has a piano dynamic marking. Measure 66 has a piano dynamic marking.